

Comments 1:

Music (15 marks)

14

played beautifully to time the dance, I would love to dance to this music

Stepping (15 marks)

14

almost could not fault it and you made it look effortless

Sword Handling (15 marks)

15

transitions between figures were smooth and faultless

Dance Technique (15 marks)

15

the symmetrical aspects of the dance were well managed and showed off beautifully to the audience. Bodies moved smoothly through the dance using shoulder leads to drive forward, keeping the height on the swords.

Presentation (15 marks)

14

this was lovely to see a well matched team smartly presented to deliver an entertaining rapper dance.

Buzz (15 marks)

15

personal opinion

Characters (10 marks)

10

worked well together to refer the dance to the audience. Smart intro and efficient exit

Overall Comments

lovely to see that dance again. thank you

Comments 2:

Music (15 marks)

12

Functional, useful and tied into the dance Dull set of tunes. didnt match the sharpness of the dance

Stepping (15 marks)

14

Excellent. Too fussy?

Sword Handling (15 marks)

14

Neat. Sharp and designed to keep the dancers in place.

Dance Technique (15 marks)

12

Lot of individual movement. Slightly Americanised. Good teamwork when it happened

Presentation (15 marks)

13

Smart. Had the Maltby Phoenix effect

Buzz (15 marks)

13

Good floor show. Entertaining

Characters (10 marks)

9

Audience were all there with the dance...thanks to the Yeo guards. Needs a hat.

Overall Comments

Ultra Neat, highly organised and a few nice innovations. Terpsichorean adventure in rapper mode but...

Toweravens

Comments 3:

Music (15 marks)

13

Great tunes. Musicians playing to the dancers. Tune changes could be more significant to emphasise particular parts of the dance such as jumps.

Stepping (15 marks)

13

Nice variety of stepping - lovely to see different steps being used. Consistent style across all dancers. Slightly out of time stepping after the moving line and mushy doubles in the first lock show. Jumps towards the beginning landed slightly out of time with the music.

Sword Handling (15 marks)

14

Neat displays and locks. Some ducking because of low swords after jumps.

Dance Technique (15 marks)

15

Beautiful teamwork throughout and great communication within the team. Interesting figures and great to see a variety of lock shapes in the shows. Lovely spin - great energy!

Presentation (15 marks)

15

Stunning! Beautiful kit, very smartly turned out. Tommies and musicians kit is smart and relevant.

Buzz (15 marks)

13

Lots of noise in the room at the beginning which was difficult to get over the top of to start with. Good crowd reactions to displays and lock shows but not overwhelming. Music added to the excitement and interest.

Characters (10 marks)

7

Unable to attract full attention at the beginning of the dance and generally stayed out of the dance while it was performed. When one tommy did join in, they weren't stepping with the dancers which seemed odd. Appropriate kit.

Overall Comments

Comments 4:

Music (15 marks)

14

Lovely, driving music. Great interplay with the dance. The sound quality in the video makes it hard to judge this fine detail accurately, but watch that the chords in the melodeon don't drown out the melody.

Stepping (15 marks)

14

Excellent, perhaps just the odd moment when there's the slightest of difference in timing when the feet land.

Sword Handling (15 marks)

15

Superb sword handling, really crisp and precise. The swords were held high in figures and you really let them dance.

Dance Technique (15 marks)

15

Amazingly together. The dance flows with grace and elegance, and you make some fiendish figures look like a piece of piss. You really dance 'as one', it's superb to watch.

Presentation (15 marks)

14

Very smart kit and extremely well choreographed and polished performance. Characters just not quite in sync in the opening routine.

Buzz (15 marks)

14

Lively, exceptionally skilled performance that took the audience's breath away. A stronger Tommy routine would have got you the 15.

Characters (10 marks)

8

Two characters. Clear, strong, attention-grabbing opening. Moments of really helping to get the crowd going during the dance, for example in the spin. But overall, I found the characters' performance a little disjointed. Keep it simple, relax, let your own personality shine... and focus on the dance!

Overall Comments

Beautiful dance, very hard to see how it can be improved!

Comments 5:

Music (15 marks)

13

Driving, rhythmic and spot on

Stepping (15 marks)

14

Sword Handling (15 marks)

14

Dance Technique (15 marks)

15

An amazing dance beautifully performed. It's unfair how much you are all the same height and build but it sure makes for a beautiful dance.

Presentation (15 marks)

14

Buzz (15 marks)

14

Characters (10 marks)

8

Overall Comments

Comments 6:

Music (15 marks)

14

Nicely phrased with the dance.

Stepping (15 marks)

13

All really good steppers but now looking for something new

Sword Handling (15 marks)

14

excellent

Dance Technique (15 marks)

12

very quick and movement is good but still needs to look like there's a bit more power and intent into movement

Presentation (15 marks)

14

very smart.

Buzz (15 marks)

12
As above
Characters (10 marks)

5
Overall Comments

Comments 7:

Music (15 marks)

14
Nice playing for walk on - worked well. Good pace and drive. Played well for tumble. Contributed to buzz.

Stepping (15 marks)

14
Sounded loud enough, and mostly crisp. Style was consistent. Line turned well while stepping. Good variety of stepping and good jumps.

Sword Handling (15 marks)

10
Good long display of first lock, and I liked bringing the lock down to become a breastplate. One sword lowered too far at end of Needles. Great to have a different five lock, but it was uneven, as was the six lock.

Dance Technique (15 marks)

13
Good tumble. Good even spin. Bit too much looking at swords, e.g. when making locks and breastplates. That's a minor point, but dancers looking up or down are a bit distracting (and should be unnecessary).

Presentation (15 marks)

14
Excellent walk on straight into dancing. And nice simple, effective exit. Dancers all looked like they were enjoying themselves. Smart kit.

Buzz (15 marks)

12
Good. Nice build up through dance.

Characters (10 marks)

5
Brutally short intro - not sure whether as intended, but didn't really work. Then stood for too long in one place, obstructing audience's view. Good involvement in set for lock, but pity Tommy didn't step (could get round that by doing something like showing lock to judges, rather than standing still).

Overall Comments

Enjoyable performance - thanks.

Comments 8:

Music (15 marks)

15
Really strong, driving music that changes with the dance.

Stepping (15 marks)

15
Just solid.

Sword Handling (15 marks)

15
Didn't see anything to moan about.

Dance Technique (15 marks)

15

Everything was spot on.

Presentation (15 marks)

15

Positively perfect presentation.

Buzz (15 marks)

15

A very exciting, confident and interesting dance. The audience are clearly engaged and interacting with the performance.

Characters (10 marks)

8

Good attempts at engagement, but some of the interaction falls a bit flat on the audience. Sometimes the characters are on stage blocking the view for the audience at the back.

Overall Comments

Absolutely superb.

Comments 9:

Music (15 marks)

12

Good, driving pace. Kept rhythm steady throughout. Put emphasis on jumps and tumble. Used tune changes well, and built tension.

Stepping (15 marks)

12

Mostly together and uniform in style. Plenty of variety is demonstrated. In the first jumping figure, double jumps in time with each other and music but single back jump is out of time with the music. In Loops display one dancer is stepping on the wrong foot and has to miss a beat to rectify!

Sword Handling (15 marks)

12

Some lovely, smooth and slick movements between figures. Locks mostly well made and innovative. Last lock askew. Display figures are neat but not complex (one is just a lock) Swords could be higher going into Loops display, little bit of ducking. Hands drifting and not together in Needles.

Dance Technique (15 marks)

12

Tight and well controlled, no bumping. Spin is balanced, fast and doesn't drift. Single tumble is in time with the music. A dance that demonstrates jumps and locks in abundance but only one actual moving/walking figure - which is much less controlled and tight than the rest dance.

Presentation (15 marks)

13

Confident entrance and energetic walk/run off. Kit is well presented, smart and all matching. Some of the dancers look slightly bored on a few occasions, or could just be concentrating? Either way, inconsistent with the rest smiling.

Buzz (15 marks)

13

An exciting and showy performance, jam packed with crowd pleasing displays, locks (4!) and lots and lots of jumps, generating a great response from the audience.

Characters (10 marks)

4

If a character can't step, don't include them in the set as it just highlights it. Engaged with audience well. Not sure it works as a double act.

Overall Comments

Comments 10:

Music (15 marks)

12

Good, suited to the dance, good energy

Stepping (15 marks)

12

I wanted to give this more, but there were several points in the dance where it drifted out - turning the display, just before popcorn and any time you were doing a break step. At times it was fantastic, but went awry when you were about to do another figure.

Sword Handling (15 marks)

13

Really good. Triangle locks always fall apart with 5 swords though...

Dance Technique (15 marks)

14

Excellent. Really fantastic movement and strength

Presentation (15 marks)

14

Great presentation.

Buzz (15 marks)

13

Good throughout

Characters (10 marks)

6

Controversial, but I think this routine would be delivered in exactly the same way regardless of the setting. There's no opportunity to reciprocate with the audience, and that responsiveness is key in pitching the routine.

Overall Comments

Really good, might have scored higher in a normal DERT year but the submissions for DERT of DERTs were really strong and put this great dance into context.

Comments 11:

Music (15 marks)

15

Just perfect, great drive, great tune, great emphasis.

Stepping (15 marks)

14

On the first jumping figure, number 3's jumps were too quick so you didn't hear the landing beat on the last beat of the bar - I'm being really picky but it stuck out against the other jumps. Also in popcorn try and hit every 2nd beat, a couple of the jumps were on beat 1.5.

Sword Handling (15 marks)

14

Just watch the evenness of the locks, a couple were slightly uneven.

Dance Technique (15 marks)

15

Really lovely, you work in complete harmony including being aware of where the tommies are and adjusting the set appropriately.

Presentation (15 marks)

15

Buzz (15 marks)

15

Characters (10 marks)

8

Great tommying but if a tommy is joining in with stepping they need to be wearing appropriate footwear and step at the same standard as the rest of the dancers.

Overall Comments

Comments 12:

Music (15 marks)

15

lovely use of dynamics to complement stepping at start and tumbles later, tunes complement the dance well, fluidly played

Stepping (15 marks)

15

crisp, precise and together with good variation worked well with the music

Sword Handling (15 marks)

14

well controlled fluid movements and consistent height, show figures well formed and locks good, the 7 sword lock a little uneven, but mostly excellent

Dance Technique (15 marks)

15

really work as one team, one style, well controlled and everyone in good position, no bumping, making it look easy! spin entry and exit well executed, personally the pop tarts / popcorn jumping figure near the end spoils the flow of the dance for me, but it was well done

Presentation (15 marks)

15

Neat kit, shiny shoes, everyone in team style right down to the hairstyle, focussed but clearly enjoying the dance

Buzz (15 marks)

14

clearly well received, good audience cheers and applause

Characters (10 marks)

8

a short intro, good interaction with the audience and with the dance, and well thought out movements around the dance space, but always had their back to the audience behind the stage.

Overall Comments

wonderful, accurate, tight, precise dancing, although I feel that there is still a touch more raw excitement to be squeezed from the performance that 'just' perfection will not release, I'm sure Tower Ravens will succeed in the search for that 'je ne sais quoi' if anyone can!

Comments 13:

Music (15 marks)

14

Good driving music using good tunes and changes that enhanced the dance

Stepping (15 marks)

14

Stepping was excellent, sharp and clear throughout with some interesting variations

Sword Handling (15 marks)

14

Consistently smooth

Dance Technique (15 marks)

14

Slightly loose sword in a couple of locks. Otherwise smooth and sharp

Presentation (15 marks)

13

Smartly on and off. Kit and shoes smart and uniform

Buzz (15 marks)

14

Room a bit lukewarm at start but gave the dance a great reception

Characters (10 marks)

7

Great look but character roles mismatch a bit. Slick entry into set although spoiled by stepping, either step with set or stay still, the fragments of stepping look a little odd.

Overall Comments

Great dance.

Comments 14:

Music (15 marks)

15

excellent

Stepping (15 marks)

15

constantly brilliant

Sword Handling (15 marks)

14

triangular lock looked a bit wonky at the top, otherwise top notch

Dance Technique (15 marks)

15

very solid. no drift

Presentation (15 marks)

15

very smart

Buzz (15 marks)

15

very buzzy exciting dance

Characters (10 marks)

8

not stepping when holding the lock was a let down. also need to address the whole room a bit more - interact with them

Overall Comments

Comments 15:

Music (15 marks)

15

Lovely music that complements the dance beautifully. Energising and driving at a great pace.

Stepping (15 marks)

15

Excellent stepping. A couple of early jumps were slightly off but the overall quality of your footwork throughout was superb. Excellent tumbling and skips. Good variety of rhythms. Especially neat exit from the single tumble.

Sword Handling (15 marks)

15

Just beautiful to watch. Locks and displays are neat and tight, all movements are deliberate and executed with confidence and skill. Good variety of locks.

Dance Technique (15 marks)

15

You work beautifully together. Fantastic use of the whole space. Great contrast in your dance and so springy in your jumps! Super spinning!

Presentation (15 marks)

15

Perfect.

Buzz (15 marks)

14

You deserved more buzz from the audience - perhaps you made it look too easy!

Characters (10 marks)

8

Lovely kit for the characters and great incorporation into the lock.

Overall Comments

What a cracking dance that was! You really own the space and your swords. So much fun to watch.

Comments 16:

Music (15 marks)

12

Stepping (15 marks)

11

Sword Handling (15 marks)

11

Dance Technique (15 marks)

11

Presentation (15 marks)

12

Buzz (15 marks)

10

Characters (10 marks)

6

Overall Comments

Comments 17:

Music (15 marks)

13

Nice and well played at a good speed. Could drive the dancing more and add to buzz.

Stepping (15 marks)

13

Good stepping, together and tidy, tiny bits of missed phrasing. Like the fancy bits. some non-stepping from characters even when in the dance.

Sword Handling (15 marks)

11

Swords nice and high and tidy and great to see the different locks. However, each lock was slightly untidy or lopsided. Are you dancing with longer swords? Could you try shorter swords which would be tidier.

Dance Technique (15 marks)

12

Generally worked well as a team and difficult figures done well. Just one or two missed timings just losing crispness in transitions including the locks where synchronised timing is essential for an even lock.

Presentation (15 marks)

13

Tidy, smart kits. Dancers owned the space.

Buzz (15 marks)

12

Music and dance contributed to buzz.

Characters (10 marks)

7

Certainly loud but need to take the crowd with them and not present at them. Didn't seem to work together which was a missed opportunity when there are two.

Overall Comments

Comments 18:

Music (15 marks)

13

Great music, really driving.

Stepping (15 marks)

12

Lovely solid stuff but a couple of times missed the end or beginning of a phrase.

Sword Handling (15 marks)

12

Good solid handling, lovely and high, nice shapes but just lacking some accuracy. Locks were a touch wonky. I might be wrong (probably am) but I think you'd be better with shorted swords. You're certainly good and fast enough!!! and it would help tidy up those areas.

Dance Technique (15 marks)

12

Some lovely figures that you delivered wonderfully. A consistent smooth style but just missed a few marks and inconsistencies. It's easy in hindsight and with a video, but for instance when you let go of the 6 sword lock, everyone does it a bit differently.

Presentation (15 marks)

13

Great start, just get on start and do it! Great kit, all the same and nice and smart. Liked the 'heads up' style and confidence you danced with.

Buzz (15 marks)

13

I loved it, you had some great figures in there.

Characters (10 marks)

6

Good stuff.

Overall Comments